

# the scribe

University of Bridgeport 48:5

September 18, 1975

The boys decorate Rennell  
No cure for 'romantic love'  
An end to boyhood  
HECUS opens its doors  
Hughie O'Neill feature

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## Board of Trustees has ultimate authority here

By WALT ZABOROWSKI  
Scribe Staff

Although University of Bridgeport students meet frequently with the University's faculty and at least have some knowledge of the Administration, one group, vitally important to this University is virtually unknown to the average student.

The University Board of Trustees, chaired by John W. Field, has been chartered by the state of Connecticut to have the ultimate authority in the operation of this school. The charter authorizes the Board to sell, buy, or mortgage University property. The University charter also authorizes the Board to delegate the day to day responsibilities of running the University to its President.

The primary responsibilities of the Board of Trustees, according to William Allen, assistant to President Leland Miles, are "to maintain the fiscal stability and legal continuity of the University and to fulfill the terms of the charter."

In explaining what he meant by maintaining the "legal continuity of the University," Allen said that if the President

left, the Board would be responsible for running the University until they could find a successor to the chief executive.

"In many regards, a Corporate Board of Directors and a School's Board of Trustees are similar," Allen said. He said that the major variation between the two groups is that the Chairman of the Board in business is very active in the day to day operation of the business.

It is the job of the University president, who is involved in the day to day administration of the University, to keep the Board informed and also to recommend actions and policies to them.

The Board of Trustees must approve the President's recommendation of a University Vice-President because, according to Allen, this man becomes one of the officers of the corporation. All other administrative positions filled by the President are not subject to Board approval.

However, the Board has the right to exercise policy supervision and it holds the President responsible for all of his actions. According to Allen, the Board

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For the twenty students living in North Hall dorm life may seem like a survival test.

## North hall dorm students face daily survival test

By LINDA CONNER  
Scribe Staff

Dorm life on the fourth floor of North Hall has been a survival test for the twenty students who must live there.

Faced with mirrorless, phoneless, and heatless rooms, North Hall residents wash their clothes in Bodine Hall and collect their mail at Seeley Hall. Faucets, in the one community

shower, disperses water too fast sometimes, and not at all other times. These students pay the same room and board rates as other dorm students.

"We just got our rooms a week ago," said Shane Gaskins, a sophomore communications major. "Before that, they stuck me in a room with two other people and every time I would go to bed I would have to get up

so someone could get in the closet."

Gaskins, like the other North Hall inhabitants, registered for their rooms approximately two weeks prior to the beginning of school. They were placed on a waiting list and were assigned to North Hall when no other rooms were available.

One freshman student who continued on page 2



University President Leland Miles lectured on the humanist St. Thomas More when he returned to the classroom Tuesday.

## The president returns to the classroom

By DANIEL J. RODRICKS  
Scribe Staff

When Leland Miles returned to the classroom Tuesday night to lecture on the humanist energies of St. Thomas More, he, in a tribute to one of England's great literary figures, experienced his own dialogue of comfort in a time of tribulation.

Guest lecturing in Dr. Victor C. Swain's "Spirit of the Renaissance" class at Mandeville Hall, Miles took a deep breath of air as he got back to the basis of his own existence at the University—academia. He spoke of one of his great loves—the works of More in the 16th century—and came a step closer to the students of the University.

"I feel like a boxer who used to be pretty good," Miles said,

standing before the class of 20. "My reflexes are a little slow. It has been a long time since I've been here."

After Dr. Swain introduced the University president as "a scholar of international repute," Miles began an analysis of More's works, including a book he edited in 1965 called "A Dialogue of Comfort Against Tribulation," a work More wrote while he was imprisoned in the Tower of London.

More, the "Man for All Seasons" in a contemporary play and motion picture, was a Lord Chancellor in England during the reign of Henry the 8th between 1529 and 1532. England's first laylord, or non-clergy, chancellor, More could not accept the king as head of

the Church and refused to take an oath proclaiming the king's supremacy.

"More bucked a king," Miles said, and was sent to prison for 14 months before being executed on July 6, 1535. In "Dialogue of Comfort," More wrote of his great fear of pain and love for god. Moments before his execution, he was recorded as saying: "I die the king's good servant, but god's servant first."

Miles characterized More, who was canonized a saint by the Roman Catholic Church in 1935, as one of the great humanist reformers who "did the preparatory hackwork without which there would never have been a Renaissance. He created a reservoir of ideas prior to the

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## .... Trustees

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can also direct policy to the President. Denton Beal, said that if the Board is dissatisfied with the President, they can fire him by asking for his resignation.

The responsibility for making the University budget rests with the President and the Vice-President for Business Affairs. The Board may set policy guide-

lines to obtain a balanced budget or fulfill any other budget requirements but they don't actually formulate the budget itself.

When the budget is submitted to them for their approval, the Board may either accept or reject it. If they do reject the budget, a new budget must be made until they are satisfied. "The Board of Trustees is legally responsible for all financial decisions made by the University," according to Beal.

While the Board is responsible for the business affairs of the University, the University President is responsible for academic affairs. He can introduce a new program without obtaining the Board's approval. However, Board action is required to start a new college within the University. The reason for this is that a new Administrative unit would have to be set up and a new degree established. These would require extra expenses, but the main reason that Board approval is required for the establishment of a new college is that the Board is the only unit that has the legal responsibility to confer a degree. Since they don't review the academic records of each student, however, the Board delegates the responsibility of conferring degrees to the University faculty.

One of the things that the Board of Trustees cannot do is fire faculty members. According to Allen, the faculty are chiefly responsible for the dismissal of their peers.

There are no students on the Board of Trustees. However, Beal claimed that University



JOHN W. FIELD

students are allowed to be non-voting members of Board Committees. He also said that faculty are represented on these committees in the same capacity.

According to Beal, some of the most important Board Committees are the Finance Committee, Academic Policy Committee, Buildings and Grounds Committee, Planning Committee, and Student Life Committee. He said that the committees were established so that Board members with special interests and abilities could exert greater influence in helping the campus.

There is no specified size to the Board of Trustees, however, new member candidates are selected by a search committee organized by the University President. Then an election is conducted by the present member of the Board to determine which candidates become Board members.

## news briefs

### Bergquist will visit UB to discuss teaching

What can you do to improve your teaching skills? How can you identify what constitutes good teaching? Formal attempts to evaluate and improve teaching go back at least to 1915, the year both the AAUP and the AAC (Association of American Colleges) were founded. Student development through an effective teaching process and learning environment is the fundamental objective of institutions of higher education.

President Miles has announced the formation of an ad hoc Committee on Instructional Development. The primary task of the Committee is to draft a proposal to the Lilly Foundation to obtain a grant which would lay the foundation for an on-going instructional development program at UB. Dr. William Bergquist, Instructional Development Consultant, will visit UB on September 22 and 23.

On Monday, September 22, Dr. Bergquist will meet student representatives to discuss issues related to instructional development, students' evaluation of the situation, and their hopes as to future directions. Between 3:00 and 5:00 p.m. on the same day, there will be a coffee hour for faculty members to meet Dr. Bergquist and exchange views on an informal basis about instructional development. The session will be held in the Faculty Lounge, and all faculty members are cordially invited to attend.

On Tuesday, September 23, between 9:30 and 11:30 a.m. Dr. Bergquist will demonstrate various instructional techniques and faculty development strategies in the Social Room of the Student Center. All interested faculty members, students and staff are invited to attend this session.

### GI Bill trains record number of vets

A record number of persons were trained under the GI bill during the fiscal year of 1975, and projections indicate the number will exceed three million persons in this fiscal year, the Veterans Administration has reported.

The current GI bill entered its 10th year June 1. Participation rates have exceeded those under either of its two predecessors.

Some 60 percent eligible Vietnam-era veterans have used GI bill benefits. The participation rate was 43.4 percent under 13 years of the Korean Conflict bill and 50.5 percent under 12 years of the original World War II bill.

VA officials attribute the current surge in participation to increased educational assistance allowances enacted under the Vietnam Era Adjustment Act of 1974.

### ....North Hall

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also registered for a room in August says he was placed on the bottom of the waiting list because he was a Bridgeport resident. He too, is facing mattresses that don't fit over the springs of his bed, the inconvenience of having to use only the side doors to get into the building and climbing four flights of stairs since North Hall has only freight elevators. The floor's only phones are located in the lounge and in the R.A.'s room. A ping pong table has just been added as their first piece of recreational equipment.

Mike Spina, a transfer biomedical major, whose co-op plans fell through at the last minute, added to the complaints by saying the ceilings in many of the rooms are damaged and the keys issued to students didn't open their doors.

"Conditions are pretty bad," he said. A list of these conditions are being drawn up by the R.A., John Hegowski, along with the signatures of all floor occupants.

According to Wayne Gates, director of residence halls,

efforts are being made to integrate these students into other dorms as soon as possible.

"No students should have to stay the entire semester," he said.

"We'll be here for the whole semester," Gaskin disagreed. "I tell you I had no idea of the conditions of these rooms." Shane was a football player last year and decided only at the last minute to return to campus. He would never let his mother see his room, he added.

"Reopening Schine for twenty students would be too costly," Gates said. Though dorm enrollment has decreased, closing Schine caused crowding in the existing dorms. Gates predicted the committee's most likely proposals would be to convert Schine back to a residence or conference hall, next semester, a semester too late for twenty students.

Some of these conditions have been and are being corrected says Resident Advisor John Hegowski. After reporting their problems to Howard Giles, assistant director of residence halls, mirrors, towel racks and a T.V. antenna are being installed.

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# Stars and waves adorn Rennell three

Rennell three, the dormitory floor notorious for having last year's highest damage bill, has changed from an ugly toad to a handsome prince, with the kiss of a paint brush.

According to Steve Day, the resident advisor for Rennell three, it all started as an experiment. First, said Day, the Administration moved girls

onto two-thirds of the floor. Then the men in the remaining third decided to do away with all tradition and cover up the old pale green color of their section of the hallway.

Many reasons for this change were announced but the only audible one was that they wanted to impress the girls at the other end of the hallway.

With a very basic diagram,

they approached Wayne Gates and Howard Giles, the resident hall directors, and received permission and money for the venture. Kurt Anderson, Mike Urbowicz, Paul Thorsen and Ray Delfino were the chief designers.

The design began as basic stripes winding their way around the thirteen doorways

that make up the hall section. But according to one of the designers, the shapes went out of control and suddenly stars and waves began to appear.

Fifteen guys began the venture which began at 4:30 Friday afternoon and ended 12 hours later. First a dark blue coat of paint appeared and then each member of the group grabbed a paint brush and stripes wound their way around the hall. A red layer came followed by an orange and a yellow one until the four colors of the four stripes were finished. Day said that they all worked straight through the night stopping for just an occasional beer break. "We all feel that it was worth it," Day added.

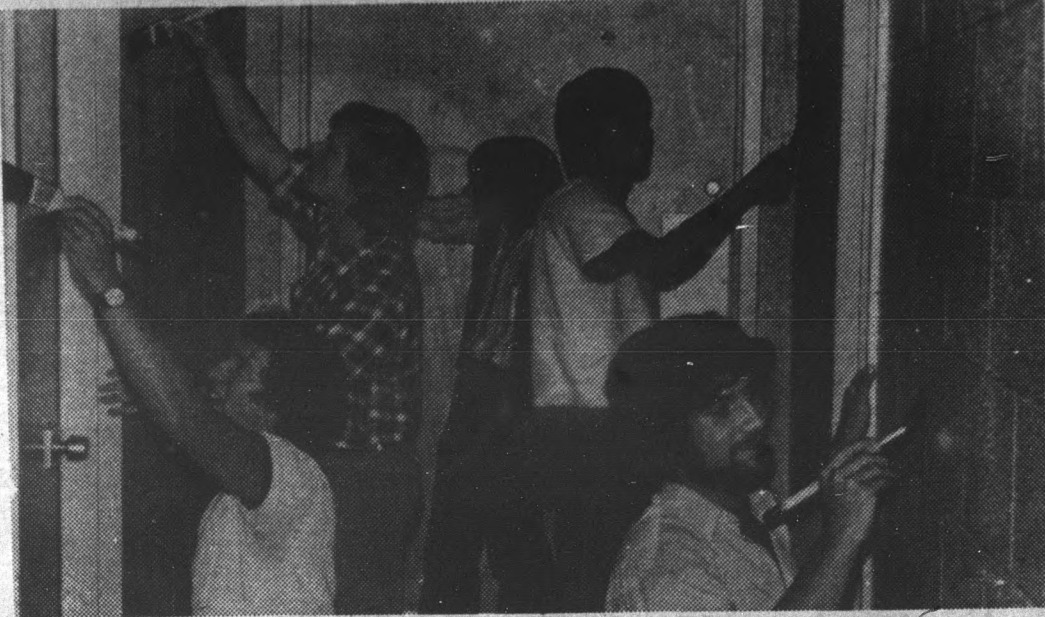
Besides a new paint job, Rennell three also received a thorough floor washing. Day said that he was down on his hands and knees scrubbing away the age old beer stains.

The floor washing was in expectation of an inspection by both Gates and Giles. Day said that if they didn't like the way the walls had been painted, they could make the students paint it over.

But the paint job passed with flying colors which fits with the design's description. Day said that both men had called the job very professional. He said that they were now looking into the

possibility of getting a carpet for the floor. Day added that the entire third floor must first get together and make improvements.

Members of the Rennell three painting group said that they would consider painting the rest of the floor if the other sections would make up their own designs. They invite all supporters of the arts to visit their hallway.



Painting their way down the hall are (l. to r.) Jim Marek, Paul Thorsen, Mark Palis, Steve Tadeo and Ray Delfino.

## No cure for 'romantic love'

By KATHY KATELLA  
Scribe Staff

Since the days when she used her initials to disguise her sex from biased male publishers, Dr. Dorothy Tennov has exemplified the best of the capabilities that her feminist beliefs inspire.

An associate psychology professor at the University for 12 years, Dr. Tennov recently finished "Psychotherapy: A Hazardous Cure," a book published August 1 by Thomas Y. Crowell Co.

She is also working on a textbook on Self-Management for a February 1, deadline, and she now spends much of her time on it and another book researching the science of "romantic love."

After studying the subject since 1969, the professor believes that romantic love, sometimes classified with infatuation, is "not something you

wish away." She cited cases that last for as long as years involving persons as young as four years old.

Despite these findings, her research shows that there are many people, "remilients," who have never had the experience. It is these people who are able to have "more sensitive relationships," she said because they have a practical intimacy rather than a passionate romance.

According to Dr. Tennov, "limerents", those who do experience romantic love, know

it to be as exaggerated and intense as it is often seen in movies and television. "They crave it" she said, adding that there are many very painful cases where unrequited lovers do not want to be cured.

Dr. Tennov believes that romantic love is a facet of all cultures. She defines the cause as "cupid's arrow" and still has not found a cure for it.

Looking ahead, the professor plans additional research on her discoveries involving romantic love, as well as future "scholarly work."

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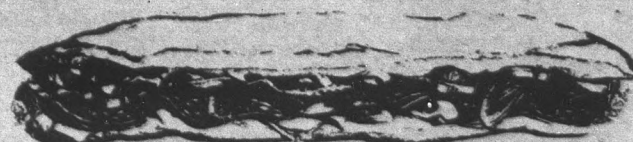
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## sweet &amp; sour

## An end to summer and boyhood

By Dan Rodricks

"After a little while I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those who receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am."

—from "A Death in the Family"

By James Agee

From Orange County, N.Y.

It was the first day of June and, as I backed my car out of the driveway, something died. Right there. The driveway was at 152 West Union Street in a small Massachusetts town, my home. And, as I left in the same manner I had left innumerable times before, something changed, gave way.

Just what was dying I could not tell at first. It wasn't my father as he stood there on that warm Sunday morning, waving farewell. It wasn't my younger brother who stood staring, his hands in the back pockets of his paint pants. It wasn't my mother who was wiping her eyes on the short sleeves of her dress.

And, for god's sake, I knew it wasn't me.

What's the matter with you? I asked myself. Put the car in reverse and let's be off with it. Let's go. There was nothing new about this act of departure. Three years of college in Connecticut had already drifted by and I had spent a great deal of time wandering about in other cities, always with a purpose. Yet, there was something different or, for lack of desire to keep this a surprise, something final about this goodbye. (Just put the car in reverse and let's be gone.) I think I was saying so long to something far greater than just three relatives who, for some reason hidden in the honor of great families, will always be standing in the driveway.

Yes, something happened this summer. As I write and read and reread this epitaph, I remember that Sunday driveway goodbye very well. It is here to stay, and that is strange because it is the type of notion I have almost taught myself to pass out of the mind with as much dispatch as possible. Who wants to belabor sentimentalities? There is no time for such bothersome emotions that evolve from familial farewells. It is just something that has to be; we do nothing about it and carry on; we put the car in reverse.

This is not an uncommon charge, I am sure. Eventually, after pain grows

and enough time passes, this something happens to all those who take the risk of making great expectations for themselves.

I thought it happened to me long before this summer. But I was wrong; I hadn't aged as much as my middle initial thought. See, there have been a number of very real experiences in my life—and by real I mean horrifying or, at least, lasting. There have been plane crashes, riots, political campaigns, canoe trips and a college protest—all compliments of the world of journalism. When a South Boston mother spit on me after seeing my press card and called me a "nigger-lover" (she was protesting desegregation at the time,) I told myself the kid's stuff had ended. Yes, I thought, most people are pretty serious about their lives and, if I am to take part in this world, then I must let the pain and the brain grow.

But, getting back to the summer because, after all, that is the good part; things simmered a bit during the equinox to a point where I could sit down in front of myself and make one of those evaluations most people like to order in confessionals or at the local shrink.

The summer was a good time for the first time in three years. There were no desegregation riots, fires, or reporter's scoop deadlines to make. I cooled off. I felt good. All there was in New York's mid-Hudson Valley was a good job, mountains, ducks, cows, fields of clover and piles of horse cake. There was a street in Otisville (pop. 995) that resembled a street a World War II veteran could come home to. There were square dances at the Pocattello firehouse and a chicken barbeque at the Bullville Methodist Church.

By cosmopolitan standards, all this does not say much for human energy. What kind of person wants to get excited about a slow little valley with slow little people who like to chew hay? Who can get excited about flowers anymore? And why take time to make love with the air? Those were serious questions I could not answer before the summer.

Once, on a cool night in July, I stopped by a baseball park in Otisville where a Little League game was in progress. There were all of 40 spectators watching while what seemed like an over abundance of kids rambled



Dan Rodricks

across the fenced-in field. The second baseman's trousers hung down to his ankles so far that his baggy cuffs hid the socks. And he was jumping up and around in the dust, pounding a raw hand in the mit, singing: "Lat'sss gooooo...Lat'sss gooooo...K-batter, K-batter; this guy can't hit...Batter's up, batter's down, batter's in his nightgown...lat's gooo Billy baby, lat's goooo, hum baby, hum..."

Relentless squirt.

I looked out to right field where a kid's dog was itching flies and watching his friend watch the infield. "Lat'sss goooo...lat's goooo...No batter." I used to play right field in that small Massachusetts town, the one I left behind. The old man used to come to the games and my brother used to hit some long taters. But, it had been 10 years now and, as I looked around the stands in Otisville, N.Y., I found myself a stranger in a strange land. Yes, I told myself, you are genuinely on your own now. There is no real home to sleep in or a place, as Robert Frost said, "When you go there, they have to take you in." There are no incubatory college friends or old drinking buddies. Yes, this was something different, maybe even wonderful—my last summer as a boy.

It is inexplicable, but I am sure we all hate to see it pass. It happens to all boys from all over the country—from Georgia, Mississippi, Nebraska, California and Texas. It passes out of us lightly and quietly after a great, but subtle, exorcism or awakening. As John Steinbeck once wrote to Pascal Covici when he was preparing "East of Eden": "I have discovered that there are other rivers. A great many never come to know that. Perhaps that knowledge is saved for maturity and very few people ever mature. It is enough if they flower and reseed. That is all nature requires of them. But sometimes in a man...awareness takes place—not very often and always inexplicable."

The end, the last summer, is not always a truth that walks our way

naked. It may not burn into the soul the sculpture of lasting regret as Aristotle would have us believe. Boyhood leaves like the crayon marks children make on the kitchen wall when they do not know any better. The marks fade and fade, leaving a tiny trace of stain until new paint is laid over the wall or the house is torn down.

I didn't realize it had left me—and, by god, it had—until I came to this valley. There is no Little League for me to play in here, no shoreline to use carelessly for the whole summer, no weeks upon weeks of barefoot walking and no one to mold peanut butter, jelly and bread into a great sandwich the way Mama Rose did at noon every other day. It will all be different now. Some men like to coach Little League, though that is not for me. If I have a shoreline, it will be only for part of the summers to come and only by paying a good price to the real estate man. If I walk barefoot it will only be for a short time or, at least, until it is time to go back to work. And someone else will have to construct those beautiful pbj's—a sandwich of summer.

My friends who have gone off into the canyon of careers say there are plenty of bills, insurance policies, weddings, funerals and divorces to look forward to. What comes next is always a mystery and that is why, perhaps, we neglect the past so often. We just carry on. We put the car in reverse and try to forget how easy it is to grow bitter over the good-by to boyhood. We can go home, but—as Wolfe said—we can't go home; we can go away, but always be in one place; grow old, but always stay very young. Yet, there is going to be something missing, something we shouldn't lose sight of because to forget boyhood is to forget dreams when you wake in the morning. It is unfair to ourselves to run through the rest of life as a man without being a boy. It is unfair to our hearts, minds and bodies. For boyhood was the good beginning and without it we could never hope for the promise of a good end.

## the scribe

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## ...Miles lectures

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great reformations."

Miles explained More's attitudes toward pagan life and his Renaissance outlook as one of intrigue and brutality, religious controversy during a time when medieval ideas were being inherited by the so-called "Oxford Reformers."

Moreover, Miles referred to More as a "hater of heretics," a self-proclaimed revolutionist in a time ripe for revolution under the tyranny of kings. It is this great irony that surrounds More's life and religious beliefs Miles said, describing the latter-day saint as a "campaigner against heresy who would have all those who disagreed with him burned as a wretch."

At the same time, Miles said, More exemplified the great humanism that emerged prior to and during the Renaissance. In his work "Utopia," More called for the dignity of the individual and, putting his views forth through the license of a fictitious character, Rafael Hythloday, placed great value on the Greek and Roman classics, another ideal that characterized the Oxford reform.

"More represents all the facets that was the Renaissance," Miles said, "He believed that anything was possible. That great men could be great men if they wanted."

At the end of his hour-long lecture, Miles thanked the class and addressed questions. With a smile cutting across his face, Miles seemed replenished. The old boxer had taken to the ring again to win the first round in what he has called "something good for my spirit."



Portrait of Sir Thomas Moore (1527), by Hans Holbein the Younger.

## LETTER

To the editor:

I'm writing this in the Student Center cafeteria after finding out classes aren't being held today (Monday, Sept. 15) due to the Jewish holiday.

I'm not displeased because of the holiday; on the contrary, I emphatically enjoy holidays, but I'm very angry with the Administration's inadequate preparation to inform those outside the Jewish community (i.e. agnostics, non-discriminationists, atheists, etc....) that Monday was a Jewish holiday and classes would be cancelled.

I'm not the only one sitting in

the cafeteria disgruntled with this complaint. There are a number of others walking in with reactionary, angry faces, complaining about the Administration's ineptness. Some of these students didn't come from the dormitories; some drove lengthy miles from Waterbury, Danbury, etc...and they're not happy.

I hope in the future, the Administration will prepare and distribute a "school-year calendar" which will give each and every student and faculty member the necessary information so that these unnecessary situations may be avoided.

William McVerry

## Verse

### A primary ground

"but he must have more than that. It was sympathy he wanted, to be assured of his genius, first of all, and then to be taken within the circle of life, warmed and soothed, to have his sense restored to him, his bareness made fertile, and all the rooms of the house made full of life." Virginia Woolf, to the Lighthouse

And this is how you live:  
a woman, a child  
protect you from the  
abyss;  
you move near, turning  
on the news  
eating Thanksgiving  
with its Pumpkin  
teeth  
drinking the last wine  
from the cellar  
of your wedding.

It all seems innocent  
enough, this sin  
of wedlock; you, your  
wife, your children  
leaning across the un-  
filled plates  
passing the salt down a  
cloth  
ironed by a woman with  
aching legs.

Now they go out to play  
in the coarse, rough  
November air  
that smells of soft and  
smoke—the river,  
burnt sweet potato pie.

Sensuality desiccate in  
words—  
risks of the portage,  
risks of the glacier  
never taken.

Protection is the genius  
of your house:  
the pressure of the  
steam iron  
flattens the linen cloth  
again;  
chestnuts pureed with  
care dutifully eaten,  
in every room the fur-  
niture reflects you  
larger than life or  
dwindling

Emptiness  
thrust like a batch of  
letters to the furthest  
dark of a drawer  
(Something else?)

You and your wife take  
turns  
washing up the dinner  
trays—  
you trying to understand  
her case,  
trying to make her  
understand.

## commentary

### Of mountains and smokestacks

By Mike Zito

From S. Egremont, Mass.

I'm in Bear Rock Cabin. It's late Saturday night and I'm staring into a fireplace. There's a moose head peering over my shoulder. I've named him Millhouse. The tranquility has my mind generating.

Over the past two days I have participated in one of the annual traditions of the University of Bridgeport. That being the student leadership retreat.

Those of you who have not had the time, ambition, or desire to be dubbed "student leader" might not understand the concept of a student leadership retreat. Even the term student leader might be causing you some bother. Allow me to explain.

There is one, simple prerequisite for joining this elitist group. You have to earn a title. Some titles like "President of Student Council" resound with impressiveness. Others like "ID Card-picture taker" are, for all intents and purposes, doodly squat.

If you were to ask a given student

leader why on earth he or she sought after his or her title, you would not be sure of the response. You might hear: "It would look good on my resume."

You might hear: "I needed it to feed my ego."

You might just get shrugged shoulders.

But, most of all, you might be told something to the effect of: "I want to help change the University, and I believe I'm the kind of person that can help to make this a better place." He or she will sound quite honest, and do you know why? Because they believe wholeheartedly in what they have just related to you. All fine and dandy, but during the past weekend these same student leaders sensed very real feelings of hopelessness and powerlessness.

Now, out in the wilderness, staring into a fireplace, the reasons for this contradiction are becoming a little clearer. I believe there is a structural imbalance at the University of

Bridgeport. We, the students are 7,000-strong. We pay all salaries. Without us, there is no University. But if we put ourselves in a consumer's role, would we find we are getting our money's worth? We're getting our teachers fired; we're getting them replaced, if at all, by instructors who bore us and put us to sleep. We're getting Marina Dining Hall meals that turn our excretion purple. We're getting doodly squat.

How can and why should such an autocratic rule continue? Student leaders: Where are you now that we need you?

This past weekend was refreshing in one regard: I now realize that there are indeed some interested and good student leaders on this campus. The problem does not lie so much with them, but within the structure they work. Student Council was set up to play games, to teach students government. Council was not assigned any real power. At times, the

Administration might pacify us, but we have absolutely no say in the decision-making on this campus. But, we pay all salaries.

There is a structural balance, without a doubt.

Change is needed. This should be exemplified by the events of strike week. If change is to occur, some of the participants of this retreat will play an active role. Then, some of you, the untitled, might find some meaning in student government. In fact, student government may finally become a reality. It is long overdue.

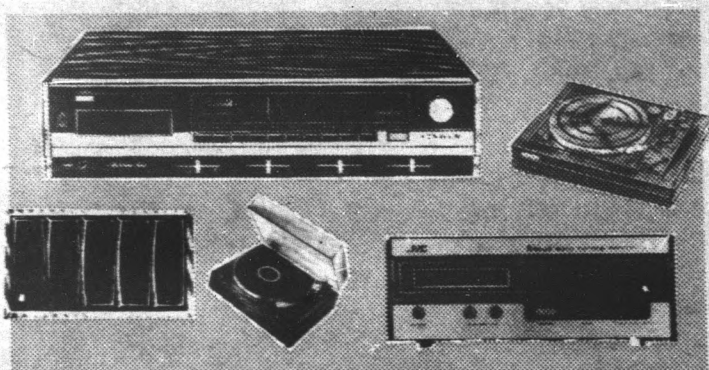
When change occurs, a great deal of titles will change hands. It's too bad that those of you who will be holding power in the future didn't get invited to the country for this retreat. Mountains sure are a refreshing change from smokestacks. Good night, Millhouse. (Mike Zito is an announcer for WPKN and recently participated in the annual student leadership retreat)



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## 'Dance with Orleans'

U.B. Concerts will present Orleans and Good Night Louise in concert on Saturday, September 27 at 8 p.m. in the Harvey Hubbell Gymnasium.

Orleans a band from Woodstock, New York have been around since 1972. They started out as a trio conceived as a flexible format for its members, John Hall, Larry Hoppen and Wells Kelly.

When the band decided they needed more "firepower," they recruited Larry's brother Lance.

John Hall (music) and his wife Johanna (lyrics) write most of Orleans' music, which ranges from rock and pop to rhythm & blues.

Their hit single "Dance with Me" is off their second album "Let There Be Music."

But you might also remember Wells Kelly and Larry Hoppen



Orleans will "Let There Be Music" at the University of Bridgeport.

from "Dancin' in the Moonlight," which they did while with King Harvest.

Good Night Louise is a Boston-area night club band whose music falls somewhere between rock and folk.

Tickets for the show are on sale at the Student Center Desk for \$3 (full-time students), \$4 (faculty, staff and part-time), and \$5 (general public).

For more information, call 576-4489.

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Lounge



THURSDAY  
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## Belly dancing art is good exercise, says Milford pro

With an enthusiasm for her art, Marayna, a belly dancer performed for a captive audience at the Bridgeport Public Library Saturday, September 13. She's young, married and wants very much

to share her love for belly dancing with other women of all ages. She stressed the point that belly dancing is great exercise, strengthens muscle tone and is lots of fun.

Dressed in a black and pink skirt, a bikini top adorned with bangles, beads and bracelets (a costume she designed), Marayna flowed and swayed with the music. Those who watched were taken in by the dancers rhythmic motions, which almost seemed to be telling a story.

After her demonstration, Marayna held a question and answer period. Marayna says that each dancer puts her own personality and style into each movement, therefore personalizing the dance. She feels that it's important to find out about the history of the belly dance and when she designs her costumes she tries to keep with the ethnic teachings of the dress. She also researches, attends lectures and seminars dealing with belly dancing.

Marayna first became fascinated with belly dancing when just a very small child. She watched many movies about Roman Biblical times and enjoyed watching and imitating the exotic dancers. Only just about 4 years ago when the dance became popular did Marayna become involved. She took a year of classes and now teaches at the Pala Dance Studio in Milford. A Bridgeport resident of Italian descent she would someday like to visit the Middle Eastern countries where belly dancing had its beginnings.

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### "THE STING"

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# HECUS can provide opportunities

By CHRIS BELL  
Scribe Staff

The Higher Education Center for Urban Studies (HECUS) is a non-profit, volunteer organization of nine local colleges and universities which cross-registers courses and offers paying community service jobs to students.

Our University, Fairfield University and Sacred Heart University have provided cross-registration since 1968, according to HECUS Director Parker Lansdale. Cross-registration can help a student enrich his or her goals by taking more or specialized courses in their interest areas, he said.

The other member institutions in HECUS have also been involved in cross-registration since the General Assembly passed legislation to allocate funds for this purpose in 1973.

According to the current Faculty Information Bulletin, only full-time undergraduate students of the HECUS member

institutions may take courses at any one of the institutions without payment of any additional fees (except appropriate special course fees) providing the course is not currently available at the college or university in which the student is enrolled, the student has prior permission to take the course from his dean or designated officer and tuition commitments have been met in full at the college or university in which the student is enrolled.

Any other questions should be directed to University Liaison Officer and Dean of Admissions Donald W. Kern (ext. 4554), or Lansdale at HECUS (334-9348).

The local HECUS office is at 328 Park Avenue. Other member institutions include Bridgeport Engineering Institute, Housatonic Community College, Norwalk State Technical College, Norwalk Community College, The University of Connecticut's Stamford branch and Western Connecticut State College.

The Community Service Urban Corps is another direct help to the students of the member institutions. It is 80 percent federally funded and 20 percent agency funded. Millegge Tyson, a former University student, is in charge of the Urban Corps and makes all placement and contracts between students and employers.

Through the Corps 125 students will work 15 hours a week at non-profit organizations and city government jobs.

The Urban Corps works with the Health Planning Council and the United Way to plan for the area Agency on the Aging and the Mental Health Council.

Until this year HECUS received monies from the state so each institution could rent computer terminals for their various needs. Other joint endeavors of the colleges and universities include the sharing of library materials, regional faculty exchange programs where faculty teach at other schools other than their own and joint language programs.

The Higher Education Opportunity Program is another

branch of HECUS, which receives city funds for scholarships. HEOP has four graduate students who are advisors to the students in the program and help them complete their education.

HECUS also sponsors a new pre-paid Health Care system with Connecticut Family Health Care.

Vietnam veterans are recruited by HECUS for higher education and they try to help them stay there.

An Occupational Safety and Health training program run with a \$50,000 grant from the Occupational Safety and Health Institute is a new program HECUS is developing. Another

new development is a co-op program which is supported by a grant from Housatonic Community College and Sacred Heart University.

## HEY, U.B.!

NEED A PLACE TO STAY?  
A PLACE TO WORK OUT?

Well look no more—it's all here at the Bridgeport Division YMCA.

Special student discount rates available for residence and physical facilities. Drop in or call today—334-5551.

## campus calendar

### TODAY

Jeremiah Johnson, a movie starring Robert Redford, will be presented at 8 and 10:30 p.m. in the Carriage House. The show will also be presented on Sunday, September 21 at 8 p.m. Admission is free.

### FRIDAY

Ten Years Late Jug Band will perform at the Carriage House Friday, September 19. The Carriage House will be open from 8 p.m. to 2 a.m.

The Sting, a movie starring Paul Newman and Robert Redford, will be presented Friday at 8 and 10:30 p.m. and again on Sunday at 8 p.m. in the Student Center Social Room. Admission is 75 cents with a UB ID.

### SATURDAY

John Litch and Friends will be at the Carriage House on Saturday, September 20. The Carriage House will be open from 2 p.m. to 2 a.m.

### SUNDAY

Practice Begins for the University's women's intercollegiate gymnastic team and the modern dance club at 1 p.m. Interested women students should report to the gymnasium at that time to meet with coaches Debbie Meadows and Jennifer Midchell. Students can call Eleanor Lemaire at ext. 4728 for any information.

### MONDAY

The Way Biblical Research Fellowship will meet Monday at 8 p.m. in the Student Center, room 201.

The Board of Directors will meet Monday, September 22, in the Student Center, rooms 207-209.

The Inter Fraternity-Sorority Council will meet in the Student Center, rooms 213-215.

### GENERAL

ORLEANS with Good Night Louise will appear in concert here at the University of Bridgeport gymnasium on Saturday, September 27. Admission is \$3 with a full time ID, \$4 with a part time ID, faculty and staff, and \$5 for the general public. The concert is sponsored by the Student Center Board of Directors.

Short fiction and poetry are needed for the Fall edition of Anagnorisis—UB's literary magazine. Leave submissions with a short cover letter in the Anagnorisis box at the desk in the Student Center. Call Robin at 368-1531 for any additional information.

Claudia Marzello sculpture and Warren Owens sculpture concurrent one-man shows will be presented in the Carlson Gallery in the Arnold Bernhard Arts and Humanities Center from September 10-30. 11 a.m. to 5 p.m. weekdays and 1-5 p.m. weekends.

## the scribe searcher

### FOR SALE

"T" shirts, sweat shirts printed to order w-your logo, design, message. Ideal fund-raiser. Perfect for clubs, organizations. We also print flags, banners, displays and posters. Call 368-4949 for details.

BEER DRINKERS! Why not have your favorite brew on tap? We have the equipment you need. Saves almost half. Keeps beer fresh for 2 months. Call 259-8663.

FOR SALE: Teac 250 cassette deck—\$200. 1 yr. old. Still under warranty. Call John 576-0273.

### HELP WANTED

Address envelopes at home. \$800 per month possible. See ad under Business Opportunities. Triple "S".

WANTED: 2 gymnastic instructors to teach workshop to girls ages 5-15.

Approx. 6 hours a week for 10 wks. Oct. 7-Dec. 11. Good salary. Call Nancy at Shehan Center 336-4468.

### MISC. WANTED

WANTED: Colored Frisbees and other plastic lying discs, old or new, buy or trade. Call Rich 261-4156.

### BUSINESS OPPORTUNITIES

Address envelopes at home. \$800 per month possible. Offer details, send 50 cents (refundable) to: Triple "S", 699-R26 Highway 138, Pinion Hills, Ca. 92372.

### ROOMS FOR RENT

FOR RENT: 5 room apartment. 3 bedrooms, living room, kitchen, bathroom. Near U.B. Call 366-5359.

### PERSONALS

Dear teddy bear, thanks Herman, (uhm-um-yum-Oct. 4).

## A SALE!

Ends Sept. 23

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New	\$240.	\$169.
Demo	\$230.	\$177.
Demo	\$320.	\$199.
Demo	\$330.	\$176.

New	\$200.	\$145.
New	\$359.	\$199.
Demo	\$150.	\$ 99.
Demo	\$180.	\$129.
New	\$170.	\$129.
New	\$300.	\$215.
New	\$210.	\$159.
New	\$170.	\$129.
Demo	\$280.	\$199.
New	\$200.	\$169.
New	\$200.	\$169.
New	\$270.	\$177.
Demo	\$250.	\$169.
New	\$699.	\$499.

New	\$ 85.	\$ 48.
New	\$100.	\$ 79.
New	\$160.	\$ 99.
New	\$227.	\$145.
New	\$186.	\$138.
New	\$ 50.	\$ 19.
New	\$ 45.	\$ 14.

New	\$120. ea	\$75. ea
New	\$120. ea	\$ 66. ea
New	\$ 90. ea	\$ 59. ea
New	\$ 80. ea	\$ 44. ea
New	\$100. ea	\$ 69. ea
New	\$ 60. ea	\$ 25. ea
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# sports

## O'Neill leads UB

Senior Hugh O'Neill of our Purple Knights soccer team, is far from being a stranger to the world's most popular sport. O'Neill, who hails from Kearny, New Jersey, almost grew up on the soccer field. He has been playing organized soccer on progressive levels for fourteen years.

A major reason behind O'Neill's long participation in the sport lies in the fact that soccer is a popular sport in his native area. At an early age he began to learn the fundamental soccer skills with the Kearny Recreation Scotland Football Club in his town. As O'Neill played and progressed through the ranks of the Kearny Recreation Scotland Football Club, he soon proved himself as a high caliber performer with all the necessary on the field skills. As a result of O'Neill's proving himself on the soccer field, he was rewarded by being chosen to play on the New Jersey State Select Team, which is an elite club composed of the state's finest performers.

O'Neill has played for the New Jersey Select Team for several seasons, and as his last year of college eligibility has arrived this fall, his experience on this competitive club can only be considered a plus factor in the Purple Knights drive to the top.

O'Neill has played a very exciting and intricate role in U.B.'s soccer success ever since he first assumed his wheeling and dealing position at center forward. This season should prove to be no exception.

Over his three year career, O'Neill has accumulated 32 goals for the Purple Knights, a figure which places him only 12 short of the school's all time record of 44. Although O'Neill is appreciated by the fans for being a crafty goal scorer and polished player there is another factor contributing to his ability that may not be quite apparent to the fans.

The factor that O'Neill is a team man who possesses vast knowledge of the games fundamentals and strategies. As a spectator views the game it may appear that the ball is being randomly pushed up and down the field with no apparent destination to besides the goal cage. This is not the case according to O'Neill. Although O'Neill will often gain the headlines for his goal scoring exploits, he is the first one to admit that progressive passing and proper positioning are the keys to winning.



HUGH O'NEILL

In describing his teams particular strategy, O'Neill explained that the Knights employ a progressive passing strategy that starts from the defensemen, progresses to the mid-fieldman, and eventually reaches the forward positions. In citing Dan Skowronski, team captain and a mid-field man, O'Neill explained that Skowronski's position is very important to the forwards, because the mid-fieldmen's efforts on the field produce profitable scoring bids for the forwards.

In explaining the value of his teammates efforts during the games, O'Neill has illustrated why a winning soccer team is the result of a team effort.

This realization that his teammates are important contributors to the clubs success, coupled with the fact that he possesses exceptional talents himself, makes O'Neill the polished exciting player he is today.

By JOHN ALTAVILLA  
Sports Staff

As another year of baseball winds down to it's end, I think it would be appropriate to try and analyze the surprises and failures of the 1975 season.

Of course the biggest surprise of the year has to be the profound success of the Boston Red Sox, in the American League East. I guess you can also categorize the surprise of Boston, as the failure of the New York Yankees, as they can be considered synonymous.

The Red Sox behind a so-so pitching staff, rocketed to the top of the division early and stayed there, fighting off the half-hearted challenges of the perennial Eastern champs, the Baltimore Orioles. Without a doubt, the success of the Red Sox can be attributed directly to the outstanding years that rookies Freddie Lynn and Jim Rice have had. At the time this article was written, Lynn and Rice were 1 and 2 in the RBI race, while Lynn was second in the league in hitting, and Rice had the highest average among the DH's of the league.

Never, can I remember a rookie combination on one team, take over a league, in the process of only one summer. The left-handed Lynn, and the right-handed Rice, not only create havoc with there bats, but with their presense, force other pitchers to face such power hitters as Carlton Fisk, Dwight Evans, Carl Yastrzemski, and the surprise of recent months, Cecil Cooper, whose average is right around .360. The Red Sox seem sure to win the American League pennant, as I do not see any problems in Boston defeating the Oakland A's in the upcoming playoffs.

The failure of the Yankees is a very complex issue, that has many reasons.

1) Injuries to Elliot Maddox,

Bobby Bonds, Lou Pinella, Roy White, and Ron Blomberg.

2) Failure of the pitching staff to produce up to the expected standards, with the exception of Catfish Hunter who has been incredible.

3) Over-confidence.

4) The lack of a shortstop and second base combination who can hit past their cap sizes.

For the Yanks to succeed in the future they are going to have to acquire a new double-play combo. Jim Mason, Fred Stanley, and Ed Brinkman put together are about as good as the shortstop that played for my Little League team. Speculation is that a deal is in the makings with either the Pirates or the Giants that would bring Chris Speier or the rookie duo of Willie Randolph and Craig Reynolds from the Bucs, in return for Sparky Lyle or George "Doc" Medich.

In the National League, the big success has to be the Big Red Machine of the Cincinnati Reds. Let's face it baseball fans, they simply will not be stopped. Look at the line-up: Rose, Morgan, Perez, Bench, Foster, Concepcion, Griffey, C. Geronimo, or occasionally Dan Driessen and Merv Rettenmund. There is not an easy touch on the entire team. On their way to a 100 victory season, the Reds clinched the pennant on the earliest date, Sept. 7, since divisional play started in 1969.

This may surprise you, but, in my estimation, the biggest failures in the National League this season are the Philadelphia Phillies. A lack of pitching spelled the end of one of the most powerful teams in the game. With Mike Schmidt and Greg Luzinski leading the league in homers, and Larry Bowa and Dave Cash each hitting over .300, the Phils definately have the bats. However, Steve Carlton and Jim

Lonborg have not produced. The bull pen is very strong with Tug McGraw, Tom Hilgendorf, and Gene Garber, but when they are needed it's usually like closing the barn door after the horse has already gone.

## Women's recreation

Ann McConnell, of the Women's Recreation Association, promises to feature a wide range of competitive and non-competitive events that should appeal to many student interests.

Many of the Association's scheduled programs will be offered to both men and women. Registration for activities one week prior to the events announced date is a must.

The following is a listing of the fall's scheduled activities:

**Bike Riding**—This co-ed program will be launched in the very near future. Bring your I.D. card and a small fee over to the gym.

**Jogging**—Slated to begin September 18 from 6-8 p.m. and is welcoming all interested women and men. Register in the Arnold Room of the gym.

**Mixed Doubles Tennis Tournament**—A team oriented situation for guys and gals, made up of fourteen squads of two players each. Registration for this program can be done by leaving your name by the women's locker room. The competition is scheduled to begin on October 1.

**Women's Floor Hockey**—A game of skill and finesse which will begin starting October 16. Make your presence felt at the gym and mix things up a little.

**Women's Basketball**—This competition is aimed at giving the female hoopsters their due on the courts. You may register your name at the gym, and the games begin October 30.

**"The Cold Duck Contest"**—This multi-event competition is an unusual contest. The contests being offered will include a horse shoe toss, frisbee competitions, golf putting and a special gun and target contest. The gun and target contest will reward its high scorer in the event with a bottle of Cold Duck. "The Cold Duck Contest" is being offered to girls and guys. This jamboree of excitement is slated to take place in the University gym on November 18 at 8:30 p.m. Please register early.

**Men and Women's Swimming Team**—A mixed swimming competition beginning in December. A specific date for the event has yet to be arranged. More information concerning the swim team competition will be available in the future.



The Women's Field Hockey Team practices in Seaside Park.